

B  
0  
0  
0  
0  
1  
3  
2  
8  
4  
5



UC SOUTHERN REGIONAL LIBRARY FACILITY

# KNOCKS

NITTY WISE AND—

MINNA THOMAS ANTRIM



.P.

307.73  
An89k

807.73

An89k

AUTHOR

Antrim, M. T.

TITLE

Knocks witty, wise,  
and -

6269



DATE  
LOANED

BORROWER'S

807.73

An89k

Antrim, M. T.

Knocks witty, wise,  
and -

6269



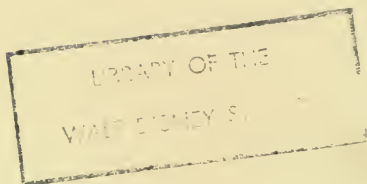
24

W. H. Holl, msk.

Dec 25-1917.

from

C. H.









DOCKLEY ST  
WALT DISNEY ST

# KNOCKS

WITTY WISE AND —

BY MINNA THOMAS ANTRIM

AUTHOR OF "PHASES  
MAZES AND CRAZES OF LOVE" ETC.

DECORATIONS BY CLARA ELSENE PECK  
AND BLANCHE GREER . . . .



GEORGE W. JACOBS AND COMPANY

— PHILADELPHIA —

hh  
807  
Am  
acc.  
626

Copyright, A. D. 1905, by  
George W. Jacobs & Co.  
Published October, 1905.









SOCIETY!

Snub, snicker.

sneer, sniff.

That's all.





It takes oceans of time  
and barrels of money to be a  
consistent sinner.



“**B**RIDGE” is to a  
Daughter of Mammon all that  
“Crap” is to a Son of Ham.   ■ ■



IFE may be short, but a  
smart woman manages to get lots  
in, and out of it.





NOT every woman may be a Princess, but it's a stupid woman who cannot be one man's "Queen."



EN who love deeply are  
unselfish. Few men are unselfish.





**T** HERE is nothing like  
an empty stomach to quicken the  
desire to earn your own bread.



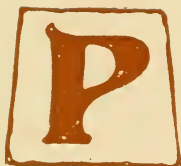
OWARDS are not invariably liars, but liars are invariably cowards.





W E N w h o  
marry great geese must not  
expect to father little swans

---



PEOPLE who live in stone  
houses should never throw glasses.



**I**

F your wife had only married that model man, what a good time you might be having. ■ ■



**"STRAIGHT" worldling  
is more to be respected than a biased  
Christian.**





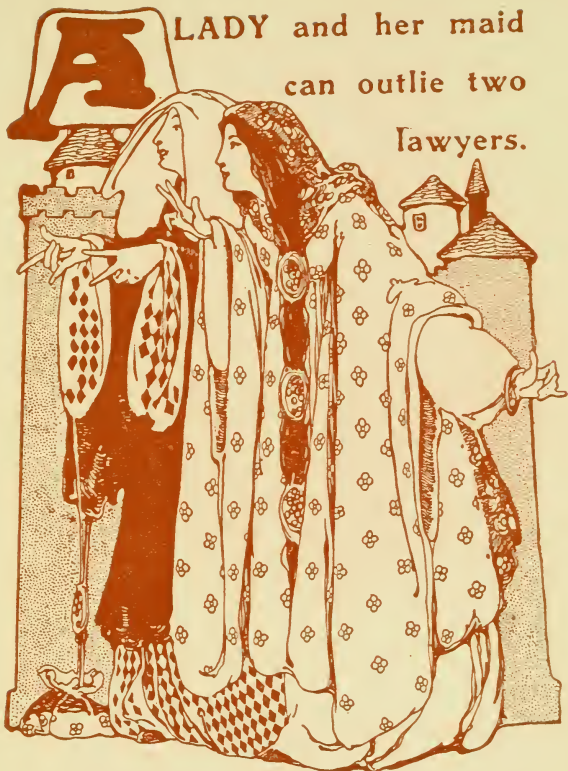
**W**HEN short, borrow every cent your friends can "spare"; it won't take long to pay it back.



MARRIAGE is a lottery in  
which all women are eager to take  
a chance.









LONG tongues and short  
tempers are usually mated.      ● ●



ON'T toady. However, do not differ too loudly from those in power.



**B**

E polite. Perhaps your  
family won't mind if you practice  
upon them.

● ●



LOVE is misery well sweet-  
ened, and divided between two  
adults of different sex.



**F** Love "gives wit to men", it takes wisdom from women.

W

HEN cheek meets  
cheek, then  
comes the tug  
for more.





SCOFFERS at marriage  
are like blind men sneering at the  
light.

• •





CLEVER liar is invariably careful.



**I** T takes a dainty woman  
to be a sweet little liar!      ■   ■



**M**

ANY a man is a hero to his wife who is several kinds of a coward to others.





HE man-eating monster  
in matrimonial waters is—Selfish-  
ness. ● ●



**N**OT every young wife can be her husband's "first love," but she can be his last—if he dies soon enough. ■ ■



GETTING into Society is  
easy; all you have to do is to invent  
it a new folly. Getting out is easier;  
all you have to do is—nothing.



**R**

AME? Pull with the Press.



**W**HEN a man marries, his  
wife's troubles begin. ■ ■





B •

• G



HE morning after will  
be painless if the night before has  
been calm.





WO powerful destroyers  
of conjugal felicity: Whine and Per-  
versity. ■ ■



FASHIONABLE  
marriage is a contract to quarrel  
for life.





LOVE dies oftener from  
over-feeding than from mal-nutrition.



**M**

EN flatter because they  
know women are strong believers  
in reciprocity.





**I** T'S often very expensive  
to think out loud.





**M**

AN'S love of verity is never so touchingly manifest as when his wife consults him regarding her looks.





**S**PINSTERS comfort themselves with the certainty that there will be no patronizing married women in heaven.







.S.

.P.

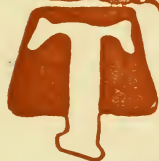


LD age is the devil  
who terrorizes beautiful women.



ALL that a good cry is to  
a woman, a round swear is to an  
angry man.

• •



HE pangs of love are  
awful. Few men, however,  
need an anæsthetic.





LITTLE woman is as  
capable as a big man when it comes  
to "raising Cain"!





**W**HEN  
bored, say the  
wrong thing  
to the right  
person at  
the wrong  
time, and  
things  
m a y  
l i v e n  
up.

Blanche Greer-



WE may die to slow music,  
but most of us like to live in rag-time.



**W**

AGNER? Bang!!! ■



**HUSBANDS** sometimes  
want the last word; wives always  
do. The wives win. ◆ ◆





**A** MAN'S man is always  
a woman's man, but a woman's  
man is rarely a man's man.



**W**HEN a woman is too ill  
to read about balls and bargains,  
she is indeed in danger.                      • •



A

SMART young woman  
can concoct more ways of spend-  
ing a fortune than a brace of old  
brokers can to make one. ● ●



KITTENISH child is  
adorable, but a kittenish woman  
always suggests "cat."

••



THE atmosphere of love is  
mostly hot air.



HE tragedies of married  
life are comedies to the "Sinner."  
The comedies are tragedies to the  
"Saint."





**I**

T takes considerable brains to sin artistically; a finished sinner is rarely found out. ■ ■



CONCERNING legal matters: If your claim is bad, get a good lawyer; if your claim is good, a bad lawyer is good enough.      ..





**M**

EN are never as good  
as their mothers think, nor as bad  
as their enemies say.      ■    ■



HE conventional man  
objects to his wife smoking cigar-  
ettes. The conventional woman  
objects to her husband smoking  
cigarettes. He smokes.      ••



OVE is credulity

multiplied by two





THE woman who hesitates  
is bossed. ♦♦



B•

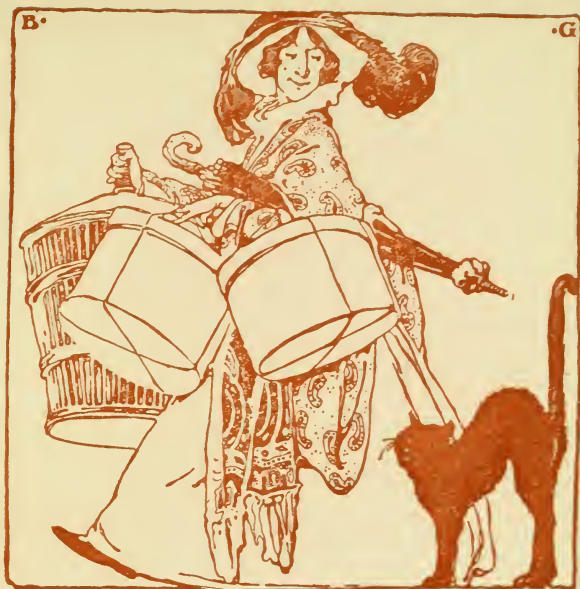
•G

**N**

EVER weep for your sins.  
Your follies will exhaust your tear-  
bag.



**E**VE never cared a fig leaf  
for Public Opinion. . . .



**BRIDE** considers all  
spinsters martyrs and all bachelors  
churls.





ANY who "thank their  
God" are talking to themselves.

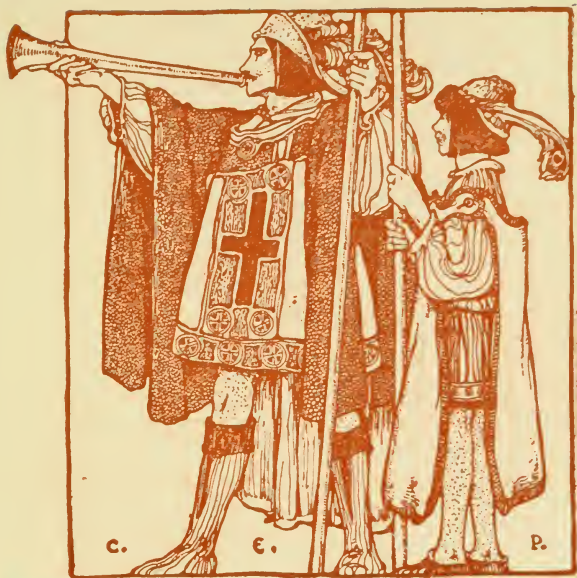




**W**HEN a Liar meets a  
Gossip, he bows with great  
deference.



EBT is the pitiless wheel  
that grinds and grinds and—grinds!



ALL'S flare in love  
and war.





F Junk should give out,  
what would we do for "Art"!



T'S all right to say what  
you think if you think all  
right.      • •



“**M**

ARRIAGE,” “Mirage”

—how alike!

• •



**H**

ASTY marriages usually  
begin with a march and end with a  
gallop.





N proportion to public  
“dears” are private “damns”  
among gushing mates.      ● ●





HERE is no fool like  
an old mule





N amazing quantity of  
good woman goes to waist. ■ ■



HE best housekeepers are  
often the worst home-makers. ■ ■



OW many cyclones  
would be averted if words would  
fail us at the proper moment! . .



B. Greer.

**H** EAVEN!!!

Receipted bills.

□ □



HE "Bridge" of Fashion  
often becomes the "Bridge of Sighs".



**D**O not forget to leave cards upon certain occasions, but never leave them whilst you hold a winning hand. ■ ■



HE limited express to  
Hades is scarcely speedy enough for  
a wife who "don't care". ■ ■





**L**ITTLE be-  
devilments ignite  
love's ardors.  
Big bedevil-  
ments put  
them out.



MARRIAGE is the art of  
learning to stay good by contract.



**R**

EFORM is always in  
order for the other fellow. ■ ■



MAN marries the girl; a  
widow marries the man. . .



B  
·  
G

**E**

**XTRAORDINARILY**  
plain women carry free transporta-  
tion to heaven.





If she has skill to manipulate her past, and solidify her present, any smart woman may have a future.





FFINITY is powder,  
proximity is the match and you  
are the fool





HE Devil is no snob;  
neither has he a lazy bone in his  
body.







THE LODGE" is to  
man all that "a headache"  
is to woman.



WINK twice before you  
speak. ■ ■



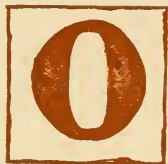
UR grandmothers  
“listened to the mocking bird”: we  
listen to the mocking herd. ■ ■



RAP—a vehicle. Trap-  
per—a little widow.      ..



OVE is the dawn of joy,  
Marriage its noon, Divorce its night.



NE who forgets at will  
has a marvelous future.      ♦ ♦



OBSTER? Your rival.



WOMAN'S way out of  
an embarrassing position is hyster-  
ics; a man's, the door.     ● ●





**DIAMONDS** are eager  
pleaders at the court of love.





PPAREL is important.

To wear too many clothes, costs a lot of money; to wear too few, often costs more.

• •



S

OCIETY is composed of two sets: the Quick (who are very fast) and the Dead—ly. ■ ■



ADY Folly's score: One  
glass—frisky; two—foolish; three—  
flippant; four—gone! ◆◆



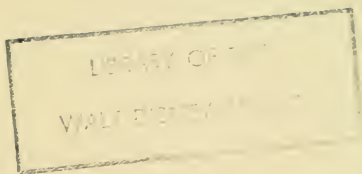
**T**HE Devil's favorite song  
is "We won't go home  
till morning."















**B** 000 013 284 5

